



THIS WAY OUT
THE INTERNATIONAL LGBTQ RADIO MAGAZINE



James Baldwin Triptych artist: @Anthroe

This Way Out presents
James Baldwin Teach-In
Virtual PRIDE Event

FREE ONLINE LIVE STREAM presentation

To raise critical funds for *This Way Out Radio*

To bring James Baldwin into PRIDE 202

WHEN: Friday June 25th beginning at 12 NOON PT

WHERE: Youtube: <https://www.youtube.com/ThisWayOutRadio>

Instagram [@thiswayoutradio](https://www.instagram.com/thiswayoutradio)

The video presentation will feature rare recordings of James Baldwin from the Pacifica Radio Archives, Human Rights Campaign president **Alphonso David** in conversation with **Brian DeShazor**, *Get Lit -Words Ignite* poet **Nyarae Francis**, author and cultural architect for public engagement **Charles Reese**, and encore performances by actor **Alfre Woodard** reading from *The Fire Next Time*, and **Paul Outlaw** performing *The American Dream and the American Negro*.

We will visit *This Way Out* founders **Lucia Chappelle** and **Greg Gordon** and go down memory lane with them as they recall how the first international LGBTQ radio show was born and more.

DONATE \$100 and receive the James Baldwin Collection



Nyarae Francis, Alphonso David, Alfre Woodard, Paul Outlaw, Charles Reese, Brian DeShazor

Your Gift for a Donation of \$100 or more

Pacifica Radio and James Baldwin: The Complete Collection

DIGITAL DOWNLOAD or Two MP3 Discs

14 hours 15 minutes

For the first time, every James Baldwin recording (1961-1972) held in the Pacifica Radio Archives has been digitized and compiled into this exclusive package.

The Negro in American Culture / James Baldwin, along with Langston Hughes, Lorraine Hansberry, Emile Capouya, and Alfred Kazin comprise this 1961 panel on Black perceptions of the American setting in art, mainly literature and drama; here, Baldwin describes his sense of the polarity between being a writer and a black American in a "state of rage." (95:00)

The Artist's Struggle for Integrity / James Baldwin muses on the intellectual challenge facing the modern artist in this 1962 recording made at the Community Church in New York City. (17:00)

Black Muslims vs. the Sit-ins Malcolm X, James Baldwin, and Laverne McCummins discuss the position of black Muslims in 1961. (61:00)

100 Years of Freedom / James Baldwin speaks on the fight for Black Civil Rights since the Emancipation Proclamation sometime in early 1963 at the University of California, Berkeley. (17:00)

Living and Growing in a White World / James Baldwin addresses students in early 1963 at predominantly black Castlemont High School in Oakland, California, about the challenges of living and growing in a white world. (30:00)

Free and Brave / James Baldwin talks about American history from the Negro perspective at the Second Baptist Church in Los Angeles in early 1963. (64:00)

Baldwin at the Masonic Temple / James Baldwin lays out his hopes and plans for changing the modern world at the San Francisco Masonic Temple on May 7, 1963. (42:00)

An Interview with James Baldwin who discusses of his views and writings about the Civil Rights Movement in this interview by Elsa Knight Thompson and John Leonard conducted on May 7, 1963 at KPFA studios in Berkeley. (33:00)

After the Murder of Four Children / James Baldwin delivers a speech at the New York Community Church on September 25, 1963 in which he deplors the use of terrorism as a means to achieve political aims. (42:00)

Harlem Revisited / James Baldwin talks about conditions in the predominantly black neighborhoods of New York City in this 1963 speech at the Church of the Masters in Harlem. (58:00)

Two Short Stories / William Styron reads Lie Down in the Darkness and James Baldwin reads Giovanni's Room in 1963. (30:00)

Talk at the San Francisco Masonic Auditorium / James Baldwin offers a critique of modern morality and the abdication of responsibility at the San Francisco Masonic Auditorium on December 16, 1964. (51:00)

Writers on Writing, No. 1 Authors R.W.B. Lewis, Ralph Ellison, James Baldwin, and William Styron discuss modern fiction writing in this 1967 recording. (26:00)

Men and Women in the Arts Concerned with Vietnam: A Benefit for Martin Luther King, Jr. James Baldwin introduces Martin Luther King, Jr. at a fundraising event in a private home in Beverly Hills, California on March 16, 1968. (40:00)

The Confessions of Nat Turner / by William Styron James Baldwin and Ossie Davis question William Styron about his biography of Nat Turner in this recording from May 28, 1968. (86:00)

Baldwin / interview by Chris Koch James Baldwin discusses his life and work in 1968. (32:00)

Baldwin and Darden James Baldwin and R.H. Darden discuss the plight of Black Americans at the Beverly Hill Hotel in 1968, first introduced by comedian Dick Van Dyke. (59:00)

About Malcolm X James Baldwin, Maggie Hathaway, Ernie Smith, and Earl Anthony discuss Malcolm X in this 1968 recording moderated by Hakim Jamal. (46:00)

James Baldwin on Angela Davis / interview by Joe Walker and George Cain James Baldwin shares his thoughts on the Angela Davis trial and reads An Open Letter to My Sister in 1972. (27:00)

They Would Not Want To Be Black Here / James Baldwin In this speech 1979 speech on the condition of Blacks in the United States, given at the University of California, Berkeley, James Baldwin argues that the Civil Rights Movement is the product of only a recent slave revolt, and that improvement of conditions within the Black community can happen only if matters are taken into their own hands. (27:00)

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Thank you for your support!



Tax deductible donations support the operations of [ThisWayOut.Org](https://www.thiswayout.org) founded in 1988. It is an award-winning weekly half-hour audio magazine -- the only internationally distributed LGBTQ radio program -- currently airing on over 150 local community radio stations around the world, and online everywhere.

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